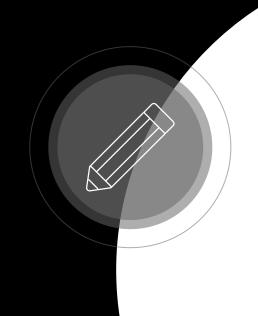


https://honors.uic.edu/requirements/

- → Minimum 3.4 cumulative GPA
- → Activity units and capstone

Summary of Honors College Requirements			
	Honors Activity Requirements	Credit Hours	Honors Units
First Year: Register for HON 222 each semester.	HON 1XX Core Courses (1 course each semester)	6 hours	6 HU
	Freshman Seminar (HON 101 or college-based)	1 hour	1 HU
Second and Third Years: Register for HON 222 and complete at least one Activity per semester.	HON 201: Honors Seminar	1 hour	1 HU
	HON 301: Foundations for the Future	1 hour	1 HU
	Other Honors Activity Options	Varies	3 HU (at least)
Fourth Year: Register for HON 322 each semester.	Honors Capstone (completed over 2 semesters)	0 hours	6 HU
		Total:	18 HU



ACTIVITY UNITS

18 HONORS UNITS at least one activity semester

First Year

- → HON 101 (or college-based (ex: ENGR 100) FIRST SEMESTER ONLY)
 - ONE HONORS UNIT
- → HON IXX (FIRST SEMESTER)
 - ♦ 3 HONORS UNITS
- → HON 1XX (SECOND SEMESTER)
 - ♦ 3 HONORS UNITS
- **7 HONORS UNITS COMPLETED**

Second/Third Year*

- → HON 201* (Honors Seminar)
 - ONE HONORS UNIT
- → HON 301 (Foundations for the Future 1 full year before graduation)
 - ONE HONORS UNIT
- → AT LEAST 3 OTHER HONORS UNITS*(NEXT SLIDE)
- * Can be completed in fourth year

HONORS ACTIVITY OPTIONS

1) Courses

HON 201: Honors Seminars: 1 HU

HON 301: Foundations for the Future: 1 HU

HON 200: Honors Lectures: 1 HU

Honors Core Courses: 3 HU

Honors Supplement to Regular Courses: 1–2 HU

Honors Sections of Regular Courses: 3-5 HU

Advanced Coursework Outside the Major: 3-5

HU



A note on core courses...

HON 128

Musically Imagining America: A Cultural History of Folk, Country, & Bluegrass Music

36639

3:30 - 4:45pm

TR

J. Behling

(General Education: Understanding U.S. Society or Understanding the Creative Arts)

This course will introduce students to the beautiful and influential sounds and traditions of American folk music, country music, and bluegrass. These genres provide the opportunity to consider how notions of tradition and authenticity are constructed by particular groups of people to address contemporaneous issues of identity often related to race, class, and gender. We will also consider the ways musical practices are shaped by technology and by institutions like the Grand Ole Opry, the Newport Folk Festival, and the Old Town School of Folk Music. Our exploration will look at a wide array of artists, folklorists, and musicologists including figures such as the Carter Family, Jimmie Rodgers, Bill Monroe, Pete Seeger, John and Alan Lomax, Woody Guthrie, Hazel Dickens, Bob Dylan, Robert Cantwell, Minnie Pearl, Merle Haggard, George Jones, and Joan Baez. These musicians continue to be deeply moving for many listeners today, and they have had a profound influence on present day artists such as Taylor Swift, Willie Nelson, Toby Keith, Rascal Flatts, Nellie Furtado, Mumford and Sons, and Beck. Students who participate in this course will learn about music and creativity, American musical and cultural history, and theories of tradition and folklore.

HON 131 Darwin & the Darwinian Revolution

39987 11:00am – 12:15pm TR M. Gonzalez-Meler & C. Whelan

(General Education: Analyzing the Natural World-No Lab or Understanding the Past)

This course examines the major principles of Darwin's thought and methodology as well as the social, political and intellectual environment in which he worked. The first part of the course focuses on Darwin's theories and their reception among his fellow scientists. Students will read key excerpts from both The Origins of Species and The Descent of Man and Selection in Relation to Sex,

Check your degree
audit on my.uic.edu to
see which gen ed
requirements you still
need, and try to choose
your honors courses
strategically.

DON'T CHANGE YOUR
CLASS WITHOUT
CONSULTING YOUR HON
ADVISOR!

HONORS ACTIVITY OPTIONS (con't)

2) Research and Professional Development Options

Independent Study: 1-3 HU

Undergraduate Research: 1-3 HU

Professional Development Options (Internships, Externships, Co-ops, Practica, Student Teaching):

1-3 HU



HONORS ACTIVITY OPTIONS (con't)

3) Student Service**

Tutoring, Teaching, and Mentoring: 1 HU

Civic Engagement and Service-Learning: 1 HU

Pre-Professional Volunteering: 1 HU

Leadership in a Student Organization or Student Publication: 1 HU

**Can only do this category once

4) Study Abroad

1 HU PER TERM ABROAD



Fourth Year

→ HONORS CAPSTONE (OVER 2 SEMESTERS)

$$6(+5)(+7) = 18$$
 HONORS UNITS COMPLETED!!!

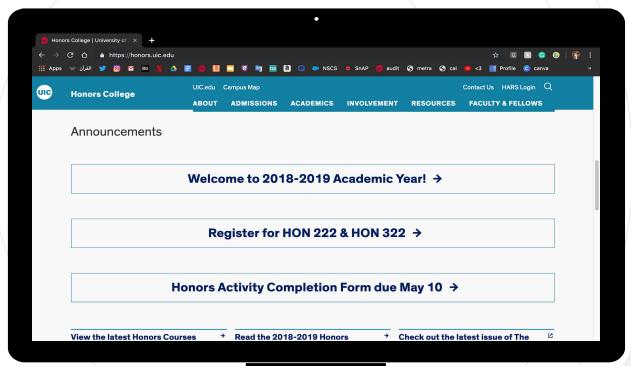
REMINDERS

- Activities completed in the summer can count towards your 18 total honors activities.
- Graduating in less than four years? You still need 18 Honors Units!



QUESTIONS?

honors.uic.edu





HONORS COLLEGE PIZZA PARTY - SEPT. 10

RAMA: 7085433396 DANA: 6306391689