Position Title: Production Internship (summer 2016 with the possibility to extend to fall 2016)

Reports to: Director, Production

The Chicago Humanities Festival program and production department seeks an energetic and enthusiastic intern with producing and design experience to help support the improvement of front of house operations and technical capabilities at new and existing venues. Candidates should be eager to participate and support the inner workings of a festival producing over 100 public programs at over 20 venues. This internship program will require a commitment of **14-21 hours** a week for 3 to 9 months, starting in late May 2016 and ending in late August 2016 with the possibility of extending through the fall 2016.

Responsibilities will include:

- Designing venue floor plans to support the improvement of the audience experience before, during, and after festival programs.
- Helping support the research and implementation of upgrading video, lighting, and sound capabilities at some festival venues.
- Working closely with the production team to produce select CHF programs and events. Duties may include communicating with artists, presenters, partners, venues, vendors, and the like; determining technical requirements; confirming and augmenting requirements as needed; and tracking information in CHF's FileMaker database to ensure all details are met during the Festival.
- Helping maintain the festival archive database.
- Providing logistical support at fall Festival programs as well as year round events.
- Other duties as assigned

Skills Level:

Candidates should have previous production or special event experience and enjoy complex multi-layered projects. A firm understanding of Photoshop, Adobe Creative Suite, or a similar design software as well as Microsoft Word and Excel is required. Experience with Filemaker Pro is a plus.

How to apply:

Please submit the following by **April 30, 2016:**

Application (available at http://chicagohumanities.org/about/internships), cover letter (including how you heard about the internship), resume, one or two letters of recommendation, and a brief personal statement.

Internship Program

Email: internship@chicagohumanities.org

Fax: 312.661.1018

Post: Internship Director, 500 N Dearborn, Suite 825, Chicago IL 60654

Your personal statement should be <u>no longer than 500 words</u> and include your career goals and what you hope to contribute to the Festival.

For more than 25 years, the Chicago Humanities Festival has celebrated the questions that shape and define us as individuals, communities, and cultures. For the curious at heart, CHF's vibrant year-round programming and robust Fall Festival offer the opportunity to engage with some of the world's most brilliant minds. Collaborating with leading arts, cultural, and educational organizations, it presents scholars, artists and architects, thinkers, theologians, and policy makers that change how we see the world, where we're from, and where we're going. Under the leadership of Executive Director Phillip Bahar, Marilynn Thoma Artistic Director Jonathan Elmer, and Associate Artistic Director Alison Cuddy, CHF is one of Chicago's most vital presenting organizations. Visit chicagohumanities.org for more information.