

**SAVE  
THE  
DATE!**

The Disability Resource Center (DRC), the Disability Culture Advisory Committee (DCAC) and the Asian American Resource and Cultural Center (AARCC) present:

**Disability Poetics:  
Migration and  
Transformation**

Student Open Mic and Performance by  
Kay Ulanday Barrett

Thursday February 20, 2014  
6:00 p.m.—8:00 p.m.  
**LOCATION CHANGE!!**

Illinois Room C, 3rd Floor, Student Center East  
750 S. Halsted St.

**ACCESS:**

This event will be ASL interpreted, close-captioned, and audio described. For any other access needs, contact Brian Heyburn at [bheybu2@uic.edu](mailto:bheybu2@uic.edu).

**FRAGRANCE-FREE:**

Please refrain from wearing any scented perfumes or products to this event.

A 2009 Campus Pride Hot List artist, 2013 Trans Justice Funding Project Panelist, and 2013 Trans 100 Honoree, Kay Ulanday Barrett is a poet, performer, and educator, navigating life as a disabled pin@y-amerikan transgender queer in the U.S. with struggle, resistance, and laughter.